

Kaspar – Prince Of Cats
Chapter One – Comprehension

Section A

1. When did the character first meet Kaspar?

2. What does a bell-boy do?

3. 'Just smile and wag your tail' is an example of a simile. What is Mr Freddie comparing the character to?

4. Why did Johnny think he might get a big tip from the Countess?

5. When does the Countess practise?

6. What do you think will happen next in the story?

Section B

7. What is the name of the character telling the story?

8. 'She has a voice as loud as a trombone...' What literary feature is used in this statement?

9. Give an example of alliteration used on page 12. What effect does this have on the reader?

10. What was Johnny really smiling about when in the lift with the Countess?

11. What is meant by the word 'contentedly'?

12. Why did Johnny smile again on page 22?

Section C

13. How might the character feel about being a bell-boy. Explain your answers.

14. What do you think 'rattled like a skeleton' implies about Mrs Blaise?

15. What does the word 'misdemeanour' mean?

16. 'She didn't just walk to the lift, she sailed there...' What example of figurative language is used and how does this help the reader?

17. Now you know what the Countess does, why is not unreasonable for her to request a piano in her room?

18. How are the characters of Johnny and the Countess different from each other? Use evidence from the text to support your answers.

Section D

19. What is meant by the word 'lickedysplit'?

20. How does the author portray the countess?

21. Why does the character feel very important?

22. Why is the Countess' speech not grammatically correct? Why does the author use this technique?

23. Why is the Countess not an easy person to say no to?

24. What is meant by the following sentence? 'If you had a tail, you would be waving it like Price Kaspar, I think.'

25. The chapter finishes with a cliff-hanger. How does the author try to get you to read on?

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Chapter One – Challenge Activity

Section A

Tick the verb in each set of words.

arrogance	<input type="checkbox"/>	prowled	<input type="checkbox"/>	Kaspar	<input type="checkbox"/>	tips	<input type="checkbox"/>
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obeyed	<input type="checkbox"/>	truth	<input type="checkbox"/>	unhappy	<input type="checkbox"/>	telegram	<input type="checkbox"/>
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magnificently	<input type="checkbox"/>	flourish	<input type="checkbox"/>	swept	<input type="checkbox"/>	aristocrat	<input type="checkbox"/>
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grandeur	<input type="checkbox"/>	announced	<input type="checkbox"/>	feathers	<input type="checkbox"/>	nimbly	<input type="checkbox"/>
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palace	<input type="checkbox"/>	title	<input type="checkbox"/>	frowned	<input type="checkbox"/>	beautiful	<input type="checkbox"/>
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Section B

The following adjectives could be used to describe some of the characters in the story. Write the meaning of each of these words.

magnificent	
sleek	
friendly	
famous	
grandeur	
beautiful	
generous	

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Chapter One – Challenge Activity

Section C

Write a letter to show what type of figurative language is used in each sentence. Write S for simile, M for metaphor, O for Onomatopoeia, and P for Personification.

...Mrs. Blaise, the head housekeeper, was on the prowl.	
She had a voice as loud as a trombone.	
She rattled like a Skelton.	
“Just smile and wag your tail.”	
I learned to smile back and behave like a willing puppy.	
She didn’t just walk to the lift, she sailed.	
He moved like silk.	
...the cat yowling so loudly that soon everyone was staring at us.	

Section D

Think about the following three characters. Choose some adjectives which describe what they are like. What have they done in the story so far to make you think this?

Character	What are they like?	How do we know?
Johnny		
Countess		
Kaspar		