
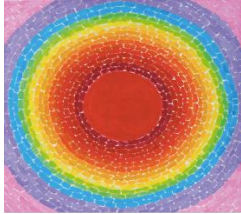








St John & St James' C of E Primary School  
Art Curriculum





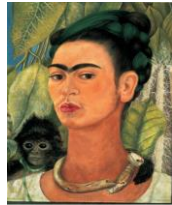





Year Level	Autumn 1	Autumn 1	Spring 1	Summer 2
<b>Theme</b>	<b>Painting - portraits</b>	<b>BHM – textiles/printing</b>	<b>Sculpture/ photography EYFS Drawing</b>	<b>Sculpture British artists</b>
<b>Nursery</b> <b>Artist/Influence</b> Expressive art & design Imagination, creativity & using materials & media	Gary Hume Young Black British Artist  <p>Can hold a paint brush to make marks                      Create closed shapes with continuous lines and begin to use these shapes to represent objects                      Can make marks on different surfaces                      Experiment with colour and mix to colours to create a new colour</p>	Alma Thomas Expressionism  <p>Explore different materials freely, to develop their ideas about how to use them and what to make.                      Use sponges to make repeating patterns                      Discuss and name colour</p>	Andy Goldsworthy Contemporary  <p>Develop their own ideas and then decide which materials to use                      Photography – capturing what they see</p>	Chris Ofili Young Black British Artist  <p>Explore colour and colour mixing.                      Using primary colours to mix secondary colours                      Use scissors correctly                      Cutting out shapes</p>
<b>Reception</b> Expressive art & design Imagination, creativity & using materials & media	Gary Hume Young Black British Artist  <p>Can hold paint brush with increasing control                      Create lines and shapes to represent objects                      Choosing &amp; naming appropriate colours                      Know some colours will be light, dark or bright                      Know when paint is mixed it will change colour                      Know paint brushes can make marks</p>	Kente Cloth Weaving  <p>Manipulating and using different materials                      Creating Patterns using strips of paper                      Identify different shapes in patterns                      Paper Weaving using technique under, over                      Choosing colours to repeat a pattern</p>	Andy Goldsworthy Contemporary  <p>Discussing shape such as curves, spiral, arrays                      Identifying was to create texture                      Creating space                      Pattern using natural resources                      Using natural materials                      Composition</p>	Yinka Shonibare Young Black British Artist  <p>Selecting materials for a purpose                      Discussing different materials &amp; textures                      Cutting shapes using scissors with increasing accuracy                      Gluing with different types of materials</p>

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<p><b>Year 1</b></p> <p><b>Artist/Influence</b> Review what they and others have done and say what they think and feel about it.</p>	<p>Julian Opie Pop Art Sam, Schoolboy, 2001</p>  <p>Know paint brushes can differ in appearance Use thick and thin brushes to create different lines Can name primary and secondary colours Mix Primary colours to make secondary colours. Know when you add white the colour becomes lighter, when you add black it becomes darker. Add white to colours to make tints &amp; black to colours to make tones</p>	<p>Kente cloth Weaving</p>  <p>To weave with natural materials To learn about pattern Match and sort fabrics and threads for colour, texture, length, size and shape.</p>	<p>Georgia O'Keefe Modernism Petunias, 1924</p>  <p>Draw different thickness and types of lines such as straight lines, wavy lines, dots &amp; dashes using 2B Use different media to draw lines such as oil pastels, thick marker pens, felt tips and black pens Knows pencil marks can be lighter or darker depending on the pressure used to apply the mark. Uses tone to show dark and light sections</p>	<p>Lubaina Himid Activist art (contemporary) Colours of our past, 2019</p>  <p>Mod Rock pipe cleaner sculpture To manipulate materials for a purpose Use techniques of twisting and bending</p>
<p><b>Year 2</b></p> <p><b>Artist/Influence</b> Review what they and others have done and say what they think and feel about it.</p>	<p>Frida Kahlo Surrealism Frida Kahlo self-portrait with a monkey, 1938</p>  <p>Know paint brushes can differ in appearance Use thick thin brushes to create different lines Mix Primary colours to make secondary colours. Know blue, green, blue and cool colours &amp; red, orange, yellow are warm colours. Add white colours to make tints &amp; black to colours to make tones of one colour</p>	<p>Kente cloth African art Weaving</p>  <p>To weave using different materials To learn about pattern Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.</p>	<p>Claude Monet Impressionism Water Lilies, 1914 - 17</p>  <p>Observational drawing – lines are clearly identifiable using 2B &amp; 4B Draw lines in different thicknesses Know tone is the lightness or darkness of colour Begin to blend tones Use dots and dashes to create effects Drawing using different media.</p>	<p>Chila Kumari Sing Burnam Black British art movement Auto portrait, 1996</p>  <p>Using techniques of looping, twisting, bending to create a wire sculpture Fasten the ends of wire securely Use 2D shapes to create art work</p>

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<p><b>Year 3</b> <b>Artist/Influence</b> Replicate some of the techniques used by notable artists. Create original pieces influenced by studies of others</p>	<p>Henri Matisse Fauvism Woman with a hat, 1905</p>  <p>Use a number of brush techniques using thick &amp; thin brushes to produce shapes, textures &amp; lines. Mix colours effectively. Tertiary and complimentary colours Know blue, green, blue and cool colours &amp; red, orange, yellow are warm colours. Know that paint can be layered to add texture Experiment with different effects: washes, stippling, scratching, texturing, splashing</p>	<p>Esther Mahlangu African geometric art - contemporary Ndebele abstract, 2017</p>  <p>Block printing/relief printing is when the ink that is printed onto the material is from the main block Use press method Explore patterns and shapes when design block prints Repeating patterns</p>	<p>David Hockney Pop Art Sunflowers, 1996</p>  <p>Close Observational Drawing Know that tone can create contrast between light and dark Use HB, 2B, 4B pencils – know H pencils are hard &amp; produce light marks, B pencils are soft &amp; will produce darker tones Experiment with Line, shape, tone, texture drawing different types of line Show awareness of shape and composition Tertiary and complimentary colours</p>	<p>Henry Moore Modern Art - Modernism</p>  <p>Use of clay techniques: rolling, cutting, coiling and kneading, make impressions and build up surface Use technique of smoothing Construct a simple clay base for extending and modelling other shapes.</p>
<p><b>Year 4</b> <b>Artist/Influence</b> Replicate some of the techniques used by notable artists, artisans and designers. Reflects upon their work inspired by famous artist and the development of their art skills Expresses an opinion on the work of famous artists</p>	<p>Pablo Picasso Cubism Bust of a woman, 1944</p>  <p>Use a number of brush techniques using thick &amp; thin brushes to produce shapes, textures &amp; lines. Know that complementary colours are opposite on the colour wheel. Mix colours effectively to match tints, tones and shades (without the use of black). Experiment with creating mood with colour. Composition is considered with regards to placement of the object.</p>	<p>Faith Ringgold Feminist &amp; civil rights art movement Ancestors Part II, 2017</p>  <p>Create repeating patterns using polyblock printing Impressed method (carving out the surface) Creating different textures and effects when printing by experimenting with creating deep lines, lighter lines, thick lines, thin lines.</p>	<p>Paul Cezanne Post-impressionism Still life with apple and pears (1891- 1892)</p>  <p>Use line, shape, tone, colour, depth &amp; shadow for a purpose in work. Mark making wider range of materials, chalk pastels, different grades of pencils Show awareness of objects being 3D. The blending of tones is smooth w Identify areas of shadow and light and blend tones accurately to create soft gradients Cross hatching shows an area of dark and light areas of an object. Lines that are closer together and layered show darker areas.</p>	<p>Clarice Cliff Art Deco</p>  <p>Investigate the different methods of creating a pot – pinch &amp; coil Build height by layering Explore different methods of making marks and creating texture Use techniques for joining clay. Slip, score, blend</p>

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<p><b>Year 5</b> <b>Artist/Influence</b> Give detailed observations about artists' and designers' work Offer facts about artists' and designers' work Adapt their work according to their views and describe how they might develop it further.</p>	<p>Andy Warhol Pop Art Debbie Harry, 1980</p>  <p>Combine colours, tones &amp; tints to enhance the mood of a piece. Hue shade (black added) tints (white added) Know that complementary colours are opposite on the colour wheel. Use brush techniques &amp; qualities of paint to create texture. Select colour for purpose (create feelings, mood, light, shade, hues and tones). Composition allows for balanced artwork.</p>	<p>Chris Ofili Young Black British Artist - Contemporary No Woman, No Cry, 1998</p>  <p>Collagraph printing creating textures using different materials Pressed method Using 2 colours using overprint method (allowing for print to dry &amp; then print again)</p>	<p>Van Gogh Post-impressionism Apples, 1887</p>  <p>Selects tools for specific purpose. Marks areas of light and shadow in observational drawings Shapes and lines are refined accurately Uses different techniques such as single hatching &amp; cross hatching, shading, stippling Relationship of line, form, colour, texture, tone Make sketches for a finished drawing Composition and proportion allows for a balanced artwork</p>	<p>Damien Hirst Contemporary art</p>  <p>Link to Ancient Egyptians – life and death Paper mache Consistency of glue and sizes of paper to create paper mache Careful observations Add features to design</p>
<p><b>Year 6</b> <b>Artist/Influence</b> Give detailed observations about artists' and designers' work Offer facts about artists' and designers' work Adapt their work according to their views and describe how they might develop it further.</p>	<p>Gustav Klimt Symbolist painter Vienna Art Nouveau</p>  <p>Shapes and lines refined using controlled strokes Know that paintbrushes can differ in appearance and purpose can reflect a certain style or movement Create colour palette based upon colours observed in the natural or built world. Combine colours, tones, hue &amp; tints to enhance the mood of a piece. Use brush techniques &amp; qualities of paint to create texture.</p>	<p>Yinka Shonibare Young Black British Artist - Modern Art</p>  <p>Creating Lino printing using a sharp lino cutting tool Impressed method Experiment with cutting OUT the lines (which means they will appear white on the print), or cutting AROUND the lines (which means your lines will print positively). Using three colours to overprint the design</p>	<p>Van Gogh Post-impressionism Still life with Irises, 1890</p>  <p>Still Life - Observational drawing Know that different pencils create different tones &amp; lines can create different textures Shows areas of light and shadow Describe use of line, shape, colour, tone, form, texture and space Produce accurate drawings Use techniques to depict tone, texture and shadows using water colours and lines Create colour palette</p>	

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### London Art Galleries

Year 1	National Portrait Museum	Julien Opie - portraits
Year 2	National Gallery	Claude Monet
Year 3	Tate Britain	David Hockney
Year 4	Saatchi Gallery	
Year 5	Tate Modern	Chris Ofili
Year 6	Royal Academy of Art	Yinka Shonibare