

Art Skill progression

EYFS				
	Drawing	Painting	Sculpture/photography	Mix media
N	Hold mark making utensils with a preferred hand. Draw and name different styles of marks -scallop, wavy, dots, spirals	Holding a paintbrush. Cleaning the brush before using another colour.	Manipulate dough using a range of manual methods - pinching, squeezing, rolling and pulling.	Combine natural objects to create representational object (face) Combine photographs and paint to create a group project
R	Hold of a pencil correctly Draw simple shapes and lines for objects Use different drawing tools Draw and name different styles of line – straight, curved, zig zag	Holding a paintbrush with increasing control. Cleaning the brush before using another colour. Create lines and shapes to represent objects.	Manipulate dough using tools - scissors, rotary cutters, and rolling pins Use a simple camera Control framing of a desired image Build awareness of light and shadow	Combine natural objects to create abstract patterns (arrays, spirals) Combine photographs and fabric to create individual projects
1	Drawing	Painting	Textiles	Sculpture
	Make different types of lines in fine, medium and thick pens Begin to control the types of marks made with a range of media Explore drawing from observation by looking closely at objects	Use thick and thin brushes to create different lines. Mixing primary colours to make secondary colours.	Use scissors to cut along a line. Create paper looms. Use weaving technique under, over. Create a pattern through weaving.	Learn to knead clay. Roll clay to make a ball. Roll clay to make a coil. Use the pinch pot method to make a pot. Use paint and a sponge to apply colour to the pinch pot.
2	Drawing	Painting	Textiles	Sculpture
	Experiment with tools and surfaces Investigate tone by drawing dark and light lines using pencil Experiment with pattern to create texture by drawing different dots and lines	Change the colour to make hues by adding more primary colours. Create tints by adding white to a colour & shades by adding a darker colour. Use plenty of water on a brush. Making different marks with brushes.	Sort and name different fabrics. Make a loom. Weave with different materials.	Use techniques of twisting, looping, bending and joining wire. Use fastening technique to join.

3	Drawing	Painting	Printing	Sculpture
	<p>Use HB, 2B & 4B pencils to create different tones</p> <p>Draw different types of line applying different pressure; long straight line, short and long curved lines, long and short wavy lines, broken dash lines, zig-zags, jagged lines.</p> <p>Discuss awareness of how pattern can be used to create texture.</p> <p>Draw from observation by looking closely at a still life object.</p>	<p>Control the amount of water on the brush and in the palette.</p> <p>Getting the consistency of the paint right.</p> <p>Mixing enough of each colour.</p> <p>Creating tints with white paint, shades with darker colours.</p> <p>Create different tones on a colour wheel.</p>	<p>Explore patterns and shapes in prints.</p> <p>Create a simple block print comparing two different methods.</p> <p>Use the press method to create a print.</p>	<p>Show an understanding of shape, space and form.</p> <p>Use the techniques of rolling, cutting, coiling and kneading plasticine clay to create a figurative shape.</p> <p>Create negative space (hole) in sculpture.</p> <p>Make impression designs in clay.</p>
4	Drawing	Painting	Printing	Sculpture
	<p>Experiment with different techniques for creating line, shape, tone and depth using chalk.</p> <p>Using shading to show light and shadow effects.</p> <p>Look closely to draw objects.</p>	<p>Getting the consistency of the paint right.</p> <p>Mix cool colours.</p> <p>Mix warm colours.</p> <p>Create complementary colours.</p>	<p>Make an incised polystyrene mono print block.</p> <p>Experiment with creating deep lines, lighter lines, thick lines, thin lines.</p> <p>Look at effects using different colours and overlapping; annotate prints</p> <p>Build up textures.</p> <p>Evenly spread ink paint on polystyrene with roller.</p>	<p>Roll clay to create a coil.</p> <p>Layer coils to make a pot shape.</p> <p>Build height by layering clay.</p> <p>Use techniques for joining clay – slip, score, pinch and blend.</p>
5	Drawing	Painting	Printing	Sculpture
	<p>Use shading so objects look like they have solidness and depth.</p> <p>Experiment with single-hatching and cross-hatching.</p> <p>Using different lines to create texture.</p> <p>To use perspective.</p>	<p>Mix cool & warm colours.</p> <p>Create complementary colours.</p> <p>Create harmonious colours</p> <p>Creating tone in two different ways (one with white or black paint, the other way using less paint and more water.</p>	<p>Organise work in terms of pattern, repetition, symmetry.</p> <p>Create a collagraph plate by building up the plate with cardboard shapes, string, foam, pva glue.</p> <p>Choose inks and overlay colours</p> <p>Experiment with colour printing to show effects of overlaying colours</p> <p>To identify when the printing ink is ready to be used.</p>	<p>Use tools and materials to add shape.</p> <p>Roll and scrunch paper to create form</p> <p>Use paper and glue to build on a base to create form.</p> <p>Use embellishments to enhance artwork.</p>

6	Drawing/Sculpture	Painting	Printing	
	<p>Use line mark making, tonal values, colour and shape composition.</p> <p>Use negative space and the grid method.</p> <p>Transform drawing to a 3-dimensional object.</p>	<p>Review colour theory: primary, secondary, tertiary colours, complementary & harmonious</p> <p>Create tints & shades.</p> <p>Use mixed media to add effects to art work.</p>	<p>Use tools safely when creating lino prints.</p> <p>Make marks that show a clear print image.</p> <p>Use pattern, repetition and symmetry.</p> <p>Choose colours for printing – annotate explaining reasons</p> <p>To add more colour, clean the lino, cut out more detail, choose a darker colour paint and reapply to print again.</p> <p>Alter and modify work</p>	